



No. 128 - www.CalifRosemaler.com

The purpose of the California Rosemaling Association (CRA) is to promote the traditional art of Norwegian Rosemaling. Our members are committed to preserving Rosemaling as a unique art form. CRA has approximately 120 members. Some are expert Rosemalers, others are beginning painters, all with a love to study the art form. Membership in CRA allows you to attend the annual convention featuring renowned Rosemalers from around the world and you get a subscription to the newsletter for only \$15 annual membership dues. Non-members can access older issues of the Newsletter on the website.

We welcome articles, designs, photos and suggestions for future issues¹. If you have something to include, please send it to shaun@rosemaler.com Comments and suggestions are always welcome.



Letter from CRA President Cheryl Banwarth

Hi Everyone,

Here it is half way through the year already. I hope everyone's summer is going well.

I've been pretty busy. We went to Arkansas to be with family for a while. While there I tried to get a fun painting class in as I belong to a painting club there. Gathered up my supplies and stopped to buy a couple dozen donuts. I got to meeting place and museum and found all to be flooded out. Needless to say no class. Very interesting trip. First night woke up with loud noises over a warning alert phone. Just tornado warnings. This happened several nights while there.

I hope everyone got signed up for convention. The chicken is going to be such a fun piece to do. I'm looking forward to seeing everyone.

We are still looking for volunteers for the Board. If anyone is interested, please get ahold of Ruth Ann Petro.

Every once in a while we have members or people that need some custom designs or paintings. If there are some of you that do this let us know.

Paint and Enjoy

Cheryl

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Norwegian Rosemaling

by Shaun Sasaki

The love of Norwegian rosemaling is the tie that binds us all together. Some of us of Scandinavian decent may have been around this style of folk art all our lives, seeing it in relative's homes, churches, and museums. Many of us came to love rosemaling after developing an interest in tole painting and discovering folk art of many European, Scandinavian, and Slavic countries.



When I first began to paint I would study JoSonja's books and be fascinated by all the styles of folk art and which countries they came from. As we all know, there are many similarities in these paintings yet each country has developed distinctive styles and motifs that are unique. The ones that come to mind immediately are the English Boat painting, the Flower painting and the distelfink bird often found in Dutch painting, Swedish painting that focuses on biblical stories and is done on canvas, and Rosemaling scrolls that often covers

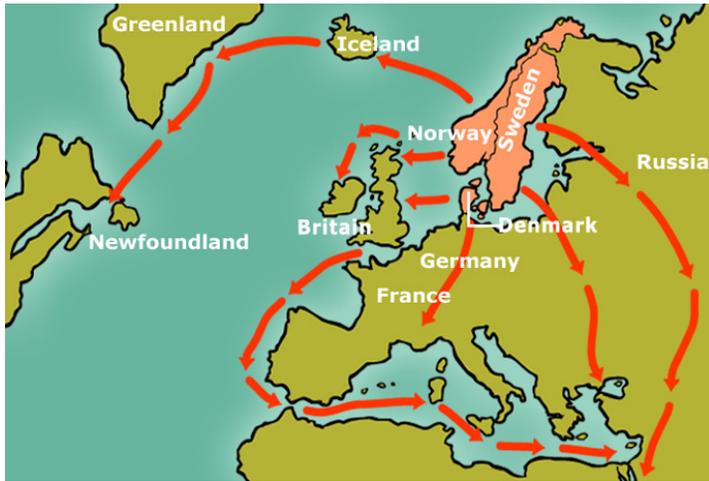
walls, wooden ware, and furniture. All of these folk art styles were most popular from the 1750's to the 1850's but carry on to this day by a devoted group of painters like ourselves.

When I travel to different countries I see similarities in the folk painting. Stroke work seems to be a common thread of a lot of the folk art and, if you look, you will often recognize common strokes. The depiction of flowers, trees, and people are often painted. I was lucky enough to go to the Getty Museum in Los Angeles and come across a display of Illuminated Manuscripts (permanent collection). These are ancient prayer books, bibles, and book of hours that were written and gloriously decorated with elaborate oversized letters, pictures, garlands of flowers, acanthus leaves, and geometric designs. The term Illuminated manuscripts came from the Latin, illuminare-to light up –referring to the words written within as well as the Gold, Silver and brilliant color used to decorate them. These



books were written usually by monks for the monastery or as gifts to kings and queens. Manuscripts were hand written from approx. 400 AD until 1600AD when printing became available. The pictures and decorations have probably been a source of inspiration for many folk art paintings. They were available to the clergy to study and copy in church decorations.

The term Viking derives from “Vik”-one who lurks in the bay. The Vikings were Norwegian, Swedes, and Danes. The Vikings began raiding other countries for adventure and fortune in the



700's. The first raid by Vikings was on an island off the northern coast of England. Lindisfarne, Holy Island, was raided in 793AD. The Vikings were pagans and the first to attack and pillage sacred Christian monasteries and churches. They took gold and artifacts that they could use or trade. The raids continued until 1066AD when the Norman Conquest changed the shape of Europe. 800-1066 is known as the Viking Age.

The Vikings had wonderful ships that would go fast and were very maneuverable. The winds blew westward in the spring, and eastward in the fall. The climate had changed and the sea was warmer and calmer. Therefore, they had the perfect situation to go out and explore. Viking artifacts have been found as far west as North America in Newfoundland, north to Greenland and Iceland, east to Russia and the Caspian Sea, and south to North Africa. Because arable land was so limited in Norway, many settled in distant places. They traveled far and wide, the extent of which is still being studied today. The cities of Dublin, Ireland; York, England; Novgorod, Russia; Kiev, Ukraine and Normandy, France were all founded by Vikings. They established settlements that had good ports, and access to trading routes. Many of the Vikings stayed and married into the local population. Maybe some of us have Viking blood that we don't even know about.

Rosemaling evolved from iron work and carving that was popular in Norway to decorate their ships. Viking animal motifs, “ribbon animals” are elongated loops of intertwined animals that



look somewhat like ribbons woven together. Also, there was a similar style that was called ‘gripping beasts’ because their mouths gripped each other, like a dragon with a serpent body intertwined and biting each other.

In their wide travels the Norwegians were influenced by many popular motifs common in other areas of the world. The acanthus forms in Greece and Rome were added to Rosemaling in the 9th century, as well as plant motifs in the late Viking age. Later, scrolls and foliage popular in the Italian Baroque style of the 17th century became part of the painting. The kings and chieftains of Norway encouraged the development of this art form and provided places for the artisans to work. This encouraged sharing and learning among one another, and allowed more people to practice the art form. This was the beginning of craft schools in Norway.

Norway officially converted to Christianity in 995AD, later than most of Europe. Approx. 1300 to 1600 stave churches were built, mostly during the 12th and 13th centuries. Thirty of these churches still remain and show the lavish carving and painting. During the 18th century, living conditions and economies improved and people began to want to decorate the insides of their homes. They were inspired by the churches around them and began to hire local painters to paint the homes and furniture. This was the most popular time for Rosemaling, 1750-1850.

As we all know, Rosemaling is an interesting and diverse art form with many different regional styles. By looking at the designs it is clear that several different influences of art have come together to form a unique style. The use of Rosemaling to decorate walls, furniture, and household goods makes it easy to incorporate into our lives. We enjoy the creativity and beauty we demonstrate in our painting and our legacy will live on. The soul of the painter is in each piece.

References: Margaret Miller and Sigmund Aarseth, Norwegian Rosemaling, Charles Scribner's Sons, New York, 1974.

- 789 - Vikings begin their attacks on England.
- 800 - The Osberg Viking longship is buried about this time.
- 840 - Viking settlers found the city of Dublin in Ireland.
- 844 - A Viking raid on Seville is repulsed.
- 860 - Rus Vikings attack Constantinople (Istanbul).
- 862 - Novgorod in Russia is founded by the Rus Viking, Ulrich.
- 866 - Danish Vikings establish a kingdom in York, England.
- 871 - Alfred the Great becomes king of Wessex; the Danish advance is halted in England.
- 872 - Harald I gains control of Norway.
- 879 - Rurik establishes Kiev as the center of the Kievan Rus' domains.
- 886 - Alfred divides England with the Danes under the Danlaw pact.
- 900 - The Vikings raid along the Mediterranean coast.
- 911 - The Viking chief Rollo is granted land by the Franks and founds Normandy in France.
- 941 - Rus Vikings attack Constantinople (Istanbul).
- 981 - Viking leader Erik the Red discovers Greenland.
- 986 - Viking ships sail in Newfoundland waters.
- 991 - Aethelred II pays the first Danegeld ransom to stop Danish attacks on England.
- 995 - Olav I conquers Norway and proclaims it a Christian kingdom.
- 1000 - Christianity reaches Greenland and Iceland.
- 1000 - Leif Eriksson, son of Erik the Red, explores the coast of North America.
- 1000 - Olav I dies; Norway is ruled by the Danes.
- 1002 - Brian Boru defeats the Norse and becomes the king of Ireland.
- 1010 - Viking explorer Thorfinn Karlsefni attempts to found a settlement in North America.
- 1013 - The Danes conquer England; Aethelred flees to Normandy.
- 1015 - Vikings abandon the Vinland settlement on the coast of North America.
- 1016 - Olav II regains Norway from the Danes.
- 1016 - The Danes under Knut (Canute) rule England.
- 1028 - Knut (Canute), king of England and Denmark, conquers Norway.
- 1042 - Edward the Confessor rules England with the support of the Danes.
- 1050 - The city of Oslo is founded in Norway.
- 1066 - Harold Godwinson king of England defeats Harald Hardrada king of Norway at the Battle of Stamford Bridge.
- 1066 - William duke of Normandy defeats the Saxon king Harold at the Battle of Hastings.

Norwegian Women Painters

Submitted by Jill Beatty

Norwegian art came into its own in the 19th century, especially with the early landscape painters. Until that time, the art scene in Norway had been dominated by imports from Germany and Holland and by the influence of Danish rule. Initially with landscape painting, later with Impressionism and Realism. Norway's new-found independence from Denmark encouraged painters to develop their Norwegian identity, especially with landscape painting by artists such as Kitty Kielland, 1843–1914, an early female painter who studied under Gude and Harriet Backer, 1845–1932, another pioneer among female artists, influenced by Impressionism. Paris was the epicenter of art during the latter half of the nineteenth century, luring artists from around the world with its academies, museums, salons, and galleries. Despite the city's cosmopolitanism and its cultural stature, many women painters chose to work and study in Paris. Most returned to Norway to paint, and capture their impressions of Norway and its people. They portrayed life as they found it.



Betzy Rezora Akersloot-Berg (16 December 1850 Aurskog - 18 December 1922, Oost-Vlieland) was a Norwegian-born seascape and landscape painter who spent most of her career on a small island in Friesland.

She was born to a landowning family. Later, they moved to Christiania where her father became a businessman. Originally, she trained as a nurse, then worked as a combination nurse and missionary among the Sami in Finnmark. However, she found herself attracted to painting and ultimately decided to take lessons at the "Statens håndverks- og kunstindustriskole", where she studied with Wilhelm von Hanno and Frits Thaulow. Later, she worked with Otto Sinding and followed him when he moved to Munich in Germany.

During a trip to Vienna, she saw some works by the Dutch marine painter, Hendrik Willem Mesdag, which greatly impressed her. In 1885, she had a chance meeting with him and his family. This led to studies with him at his workshop in The Hague. She became close friends with his wife, Sientje van Houten, who painted a portrait of her. In 1890, she studied briefly with Puvis de Chavannes in Paris.

Through them, she met Gooswinus Gerardus Akersloot (1843-1929), the former mayor of Hoevelaken, who had recently lost his wife. They were married in 1893 and three years later, settled in Oost-Vlieland where they bought the oldest house in town and named it "Tromp's Huys", after Admiral Cornelis Tromp. Although isolated, she travelled every summer and was able to participate in exhibitions throughout Western Europe as well as in Czechoslovakia. She remained there until her death in 1922. In addition to painting, she ran a Sunday School and a sewing society for girls.

"Tromp's Huys" became a museum in 1956. Most of her approximately 300 works are kept there and sent out for exhibits, including a major retrospective at the Noordelijk Scheepvaartmuseum in 1992, a special exhibition at her birthplace in Aurskog in 1996, and another at the



Nordkappmuseet in Honningsvåg, near the place where she worked with the Sami, in 2004.

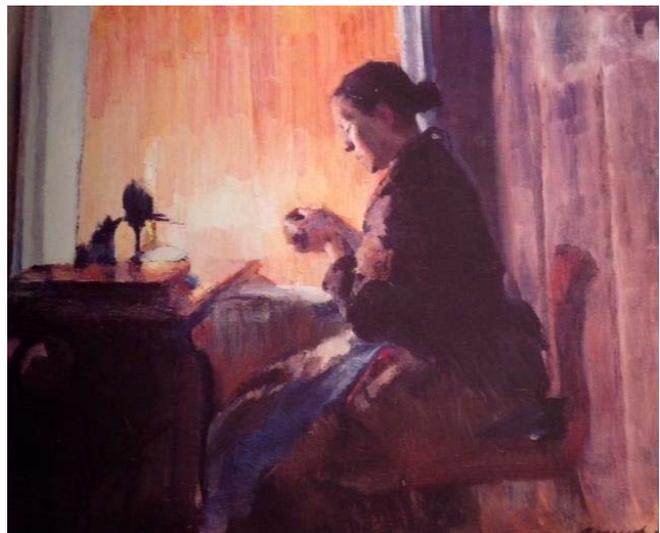


Martha Caroline "Topsy" Clement, née Jebe, (13 April 1871 – 5 September 1959) was a Norwegian painter, the wife of Danish painter G.F. Clement. Her most notable landscapes were painted in Skagen where she spent her summers with her husband from 1908 to 1920. Born in Trondheim, Clement was the daughter of Major Hakon Jebe and Hedvig Klingenberg. She studied under Hans Heyerdahl in Oslo (1896) and under Christoph Roth in Munich (1898–99) before she continued her studies in Paris. She completed her education in Italy in 1905. Topsy Clement had a broad artistic background before she met the Danish painter G.F. Clement. The couple married in Rome in 1902 and

thereafter settled in Denmark. In addition to portraits, Topsy painted flowers, exteriors and landscapes. Among her best paintings were those she completed in Skagen where she spent her summers with her husband every year from 1908 to 1920, often in the company of Laurits Tuxen and Viggo Johansen. Her painting *Two girls playing at Skagen Beach* was once owned by King Christian X who spent his summers at Klitgaarden in Skagen. Many of her works show her husband's influence but her depiction of sunlight in her landscapes also appears to be inspired by Theodor Philipsen. From 1920, the couple spent most of their summers in Italy. G.F. Clement died in 1933 and Topsy in 1959. They had no children.

Harriet Backer was the subject of The Norwegian Women's Club meeting in San Francisco, June 3rd, 2017.

By Lamplight (1890) by Harriet Backer



ROSEMALING – SHARING OUR HERITAGE

Sharing our Rosemaling with others is the way to share our heritage. Penny Knudsen has planned and led Rosemaling Seminars at the Sons of Norway Camp Norge, Alta, California for 32 years. She has enjoyed sharing her love of Rosemaling with her two granddaughters and her many friends. Other Sons of Norway members have brought daughters and granddaughters to the seminars over the years to share the Rosemaling and heritage. The 2017 winter rains washed out the road to Camp Norge, so the spring 2017 seminar had to be canceled. We are assured that the bridge to Camp Norge will be ready for us to attend the 64th Rosemaling Seminar to be held September 23 and 24. *See the following article to sign up.*

I am very lucky to have four friends who love to Rosemal. We meet the first four Mondays of each month from 9 to noon. Several of us drive 20 to 40 miles to be with the group. We sometimes paint the same project and sometimes we paint our own project. We also have coffee and goodies, which also is sharing our heritage.

Another way to share your love of Rosemaling is to participate in art competitions and shows. I can assure you receiving a ribbon can boost your moral and make you paint better. It is fun to watch people enjoying display of your work.

Keep painting and sharing and you will make wonderful friends.

Lotte Sather

Small jewelry chest I painted for my Granddaughter's High School graduation





Things I've Learned Along My Way

As my journey through the world of using Jo Sonja paint and mediums began, there were a lot of things I didn't know. I hope to always keep learning new things as I continue. In the meantime, I'm going to share some of what I have learned in the hope that you might find some of it useful.

1. When base coating a piece or mixing a color you want to keep the same throughout a painting, you can "wick" the paint in a cubby to keep it available for any touch ups you might need. Tear off a small piece of paper towel, fold it into a small wick and wet it in water. Place the wick into the paint in the cubby and cover it. Make sure to check it every now and then to keep the wick wet. The paint will stay usable for many days.



2. Never, never use water when applying the first basecoat. Water raises the grain on wood. Using water means more sanding. If you like to sand your piece, use water. But if you're like me, you like to paint, not sand. I mix sealer with the paint and use Jo Sonja's Flow Medium as the "water." I do sand after the first basecoat. But it's significantly easier to sand and smooth. My second basecoat is also done with Flow Medium rather than water. However, I think it would be fine to use water. Sand lightly. Allow the piece to dry thoroughly. I let it dry overnight or use a hair dryer to cure the paint before applying a pattern.
3. When you're out of Jo Sonja's Teal paint, Phtalo Green plus Brown Earth makes a beautiful teal color. It's more transparent than the Teal in the tube. Try it!

More to come in the next newsletter.

Enjoy!

Ruth Petro

SIXTY FOURTH Sons of Norway**ROSEMALING SEMINAR AT CAMP NORGE**

September 23/24, 2017

The bridge will soon be completed. We can get to Camp Norge again. It is time to make your reservations for the adult (18 years and over) Fall Rosemaling Seminar at Camp Norge in the Cascade Mountains in Alta, CA (Off Hwy 80, 1 hour East of Sacramento). We will have two classes. With Karen Nelson and Onya Tolmasoff.

We will be painting a 6-1/2 x 5" card box make by Mike Lusk. Karen is teaching an Old Rogaland design on Sea Swirl (medium blue) background. Onya is teaching a Valdres Style design on a blue/gray background. Check the Camp Norge Website for pictures of both projects: www.campnorge.org.

The cost of the seminar will be \$87 for registration which includes the class and wood piece all base coated and ready to go, hall rent, and the meals. There will be \$25 cancellation fee for any cancellations, but absolutely no cancellations after September 5th. It is difficult for people on the waiting list to take your place if they do not have at least a couple of weeks to make their plans, so please be thoughtful. Melanie Souza will again do our cooking. The cost for food for the weekend is included in the \$87 registration fee. The food includes breakfast, lunch and dinner on Saturday and breakfast and lunch on Sunday. You were so very generous and cooperative with the cookies last time. I do so appreciate that. We will ask just one class to bring cookies, and will rotate those classes each time. The information will be on your supply list.

Please include your full phone number, address and lodge name and number when registering. If you have e-mail, please include your e-mail address. It is so much faster and cheaper if I need to talk to you. The supply lists will be sent when I receive your registration form and check. **ABSOLUTELY NO E-MAIL RESERVATION REQUESTS.** I need the check and registration form together. Be sure to send a self-addressed stamped envelope for your supply list and class confirmation information if you do not have e-mail. *I will not be sending you a supply list unless you send me a self-addressed, stamped envelope or your e-mail address with your registration form*

Please make your bed reservation with me. I develop the list of who is in which room. You will pay for your bed when you arrive at Camp. It is not included in your class fee. Bring your current membership card for *Sons of Norway*. If you can't locate your membership card, bring the last issue of your Viking Magazine. It has your number in the address box. Members pay \$16.20 per night; guests pay \$27.00 for beds in the dorms, which includes 8% Placer County Occupancy Tax. Only members are allowed to stay in the main house and the cozy cabins. For people who want to room together, I need to receive the list of names with the first reservation. RV's are encouraged as we have a limited number of beds. Members pay \$25 per night for up to four people per RV. Guests pay \$35 per night for RV's. Camp has electrical and water, but no sewer hookups. Tents are \$15 for up to four people for members, \$20 for non-members. No occupancy tax on RV's or tents. Pets are \$2 per night. Pets are not allowed in any of the buildings, pool area or sleeping rooms at any time.

My e-mail address is pennyjknudsen@sbcglobal.net. My phone number is (916) 941-6433. If you have any questions, please let me know. Please **cut off** and complete the following registration form, make your check payable to Penny (not Camp Norge) and return as soon as possible with your stamped, self-addressed envelope for supply list if you do not wish to receive it by e-mail, to:

Penny Joseph Knudsen, 3774 Park Drive, El Dorado Hills, California 95762

September 23/24, 2017 Sons of Norway – Camp Norge

ROSEMALING SEMINAR REGISTRATION FORM

Name _____ Phone (____) _____

I need a bed reservation: yes _____ No _____

Address _____

e-mail address _____

I want to room with: _____

City _____ Zip _____ Name of Lodge _____

Class I want is: Karen _____ Onya _____

I am bringing my RV _____

I am bringing my tent _____

I am enclosing \$87 for registration fee for food and class.

My spouse and/or family will be eating with us and I enclose \$35 for each _____





There is still time to register for Free!

33rd Annual Scandinavian Fest, ScanFest '17

**Sunday, September 3, 2017 ...
... the Sunday of (US) Labor Day weekend.**

**Syttende Mai is past, Midsommar is almost upon us and ...
it's time to think ahead to
... the 33rd annual ScanFest '17.**

**With 4000-5000 participants, ScanFest is an ideal venue to promote your
organization's activities and enhance membership**

Plus, of course, the chance to enjoy the event and help share our heritage(s).



Nordstjerneran's **'booth'** in the general **Vendor area** exhibited to thousands of visitors at ScanFest '16

33rd Annual Scandinavian Fest, ScanFest '17

Where: Held at NJ Vasa Park, 1 Wolfe Rd., Budd Lake, NJ 07828 USA, a beautiful outdoor venue of woods & fields in NJ's "Skylands" region

When: **Sunday, September 3, 2017...**
the **Sunday** of (US) **Labor Day weekend**
10 AM - 6 PM / **rain or shine.**

By Whom: Scandinavian Fest, Inc., an independent, educational, non-profit corp.

What else is Happening ?

A full day of Nordic foods, varied entertainment at 5 venues, re-enactors, dancers, artisans, vikings & viking boats, encampments, special kids' activities, plus a Scandinavian marketplace with 80+ vendors ... and more

.... INCLUDING, we hope, YOUR Organization !

Come celebrate the traditions, reflect on the cultures, promote your activities, ... or just enjoy.

You can find **more info** on the event with links to videos and stills of past ScanFests at the website: www.ScanFest.org

Please join us and the other organizations !

Space for Organizations among the Fest's general Vendor area ... **is free !** Or, you can have a table of your own under our separate, large "Organizations" tent for a small fee.

Last year was a wonderful 32nd event: great entertainment, great food, unusual arts and crafts, and Vasa Park jammed with a few thousand people watching wife-carrying(?) and medieval combat and Norse wrestling ... among more traditional activities.

We're planning another exciting line-up of special featured entertainers & activities for our 33rd anniversary event and another full day of programs on 5 stages.

Come join ! Promote your Program.

No charge for a booth space in the general Fest area !

Vasa Park itself is a delightful site - mimicking the hillsides of Scandinavia with lush foliage and gentle hills- and with a variety of serious and rollicking music filling the park, it's almost like being in Scandinavia.

Of course, representatives and
displays from organizations like yours
 'make' the event.

So, please have YOUR organization join & share the cultures at our 33rd annual event on
 Sunday 3 September, 2017

Why ?

Because ScanFest is a wonderful venue to showcase your group, display what's available & new, promote your group's program, and maybe enhance membership.
 And because ScanFest is the largest Scandinavian/Nordic event in the Eastern US and possibly the largest exclusively all-Scandi event in the nation.

As an organization, club, publication, firm, group, it's the perfect spot for you to have an independent info booth amongst the vendors in the general Fest area ...

... or to share space at your own table with other organizations under a special large tent reserved especially for Nordic groups.

Either way, you can prominently introduce your group to an assembly of 4-5000 focused Scandinavian-Americans

Please Forward this note as appropriate:

From year to year, I'm **never quite sure who to contact** in any group as officers and chairs change.

So, several in your group may get this same note.

But won't you please forward this invitation on to a good contact ?

Three ways to participate: We offer three ways for your group to join.

1. FREE SPACE among the vendors in the general Fest vendors' areas. There's no charge for that space. (See the photo of Nordstjerman's booth above.)

2. Share a large tent space with other organizations at your own separate table under cover in the big tent we reserve just for Nordic groups. There's a small fee to help with the cost of tent and the tables. (See the photo of the Estonian Council's table in the tent below.)

Both provide prominent visibility to visitors.



Sami Bracelets of Silver & Reindeer Hide by [SwedArt](#) are typical of crafts and artisan handwork at ScanFest

3. **You can't staff a table** but just want to send literature for display ? We can do that, too.

Here's the How-To Info

I've **enclosed the invitation and info/application sheets** in pdf format **at these links**:

1. [A general letter of invitation](#)
2. [Page 1 of the contract with some requirements and how-to details](#)
3. [Page 2 of the contract for you to select what you want and return it to me.](#)

Please review (-or forward-) them or get back to me if you'd like more info.

Forms can be mailed ... or printed from the Fest website:

You can also either ask me to mail the invite, info, & application forms to you ... -or-

you can also download and print them from the ScanFest website here... or forward as needed.



[Link to Fest Website Organizations Application](#)

Table for the Estonian-American National Council in the large Organizations tent at ScanFest '16.

I look forward to your group joining for the

33rd Annual ScanFest '17, Sunday, 3 September.

PS: You'd rather be a Vendor vs. exhibiting as an Organization ??

You can do that ! ... or both.

As an **Organization**, you're welcome to sell items promoting and advertising your group, such as banners, Ts, caps, pins and other items that **are specific to your organization**, such as displaying a logo, etc.

But if you'd like to sell general commercial items or offer some relevant foods that aren't specific to your group, you'll need to register as a Vendor. Some orgs & clubs do both: an info booth and also operate a separate gift, craft, or food booth as a fundraiser.

You'll find the downloadable Vendor invite, details, and forms on the website at this link for [Vendor Forms](#).

Kathy Hval, Organizations Coordinator

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Scandinavian Fest, Inc.
-in 2017, held at-
The NJ Vasa Park
1 Wolfe Road * Budd Lake, NJ 07828 USA
-by-
Scandinavian Fest, Inc., an independent educational non-profit corporation.

**Come celebrate the heritages & join the fun ...
while you promote your club or organization
at the 33rd annual**

**Smörgåsbord of family fun !
Total ScandiMania.**

ScanFest '17 * Sunday, September 3



Painting with Bjorg Kleivi

Mouse House

Have not finished my mouse house yet but almost there. Roy from R and M Whatknots made the house for me. Bjorg and I designed the piece. Used some of Winnie's mice designs also. Have a lot of shutters to finish. The mice are made by Alicia Justice. Can't wait to see you in Eureka!

Terry Banton



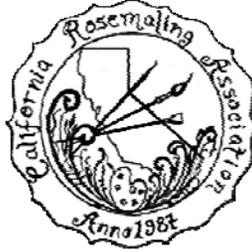
Several of us painted with **Bjorg Kleivi** in Pala Resort in Southern California near San Diego for 5 days. It was wonderful. Bjorg works with each person to design and paint on any piece that you bring. The lesson is tailored to each person's level of expertise. Many of us completed five projects or more.

She will be returning to Southern California on **April 28, 2018 for a five day class**. Please contact Joyce Field for information and registration.

She will also be offering a five day class near San Jose in the beginning of **May, 2018**. If you are interested in this class please contact Shaun Sasaki for more information (shaun@rosemaler.com). The cost for five days is approximately \$500 (tbd).

You can also **renew online** at www.CalifRosemaler.org

*If you are planning on Registering for the 2017 CRA Convention now,
use the Convention Application Form instead*



California Rosemaling Association Membership Application or Renewal

New ___ or Renewal for 2017 ___ & ___

Name: _____

Address: _____

Telephone: _____ Cellphone: _____

E-mail address: _____

Do you teach Rosemaling? _____ If so, where? _____

Do you do commission work? _____ If you do, can we give out your contact information? _____

Mail your check payable to **CRA** in the amount of \$15.00 (\$30 outside of the U.S.) to:

Judy Frank, 15482 W. Mulberry Ct., Goodyear, AZ 85395

2017 CRA Convention

With JoSonja Jansen

NOTE: We are currently close to capacity

November 2 – 5, 2017

Eureka, California

Back by popular demand we are proud to announce that JoSonja Jansen will be our teacher for 2017! The convention will be held in the Eureka Red Lion Hotel (next to JoSonja's studio and showroom) on **Friday, November 3rd thru Sunday, November 5th.**

In 1974, JoSonja was awarded a Master Teacher's Certificate by the National Society of Toile and Decorative Painters. In 1980 the Silver Palette award was bestowed by the same organization in recognition of outstanding contribution to the advancement of Decorative Art. In 1996, the Vesterheim Gold Medal (VGM) in Rosemaling, from the Norwegian American Museum in Decorah, Iowa was awarded. In 2007 she was awarded the Presidents Commendation award for service by the Society of Decorative Painters.



The project this year will be an heirloom quality Chicken Tine hand crafted by Lusk Scandia Woodworks of Wisconsin. Jo Sonja has beautifully painted it in the Vest Agder style. Wood, Patterns, Paint and mediums are provided, but you should bring your own basic painting supplies. Prep work is done on Thursday, November 2 starting at 10am. Classes are Friday thru Sunday, from 9am to 5:30pm (Sunday class finishes at 4:30). There is a 2 hour lunch break during class days. The hotel will offer a box lunch to purchase or you are welcome to visit the many restaurants within walking distance.

The banquet will be held Saturday night at the Red Lion. Your registration fee includes this banquet. You may bring guests for an additional fee. See meal choices below.

There are still a limited number of openings, so register ASAP. *Full Payment is due immediately.*

We are looking forward to seeing everyone and learning from the best!

Banquet Meal Choices - Served with green salad, rolls and butter and a chef's choice dessert. Served with freshly brewed coffee, decaf, iced tea or lemonade.

- **Mustard Encrusted Pork with apple chutney**
- **Chicken Marsala**
- **Shrimp Carbonara**
- **Roasted Vegetable Wellington**

2017 CRA Convention Application

You must be a current member to attend this year's CRA Convention. Space is limited. If you are not a CRA Member, you can join now using the form below. Members will also receive our CRA Newsletters.

Go to our website at www.CalifRosemaler.org and fill in the online convention registration form for faster registration. You will get an email confirmation about your registration status.

Or, you can mail in the following paper registration. Please fill out the both pages below.

2017 CRA Convention Registration – Part 1

Date: _____

Applicant's Name: _____

email Address: _____

Were you a 2016 CRA Member? Yes ___ No ___

Are you a 2017 CRA Member? Yes ___ No ___

Street Address: _____

City: _____ State (or: Prov. & Country): _____

ZIP or Postal Code: _____

Phone Number: _____

Alternate Phone Number: _____

OK to print your information in our Directory? Yes ___ No ___

Do you Teach Rosemaling? Yes ___ No ___

If so, where do you teach? _____

2017 CRA Convention Registration - Part 2

Applicant's Name: _____

Banquet - November 4, 2017 in the evening

Number of Banquet Guests (besides you): _____

Select Meals for You and your Guests. *Your meal cost is included in the Convention Fee.* The prices shown below are for Guests:

Mustard Encrusted Pork with apple chutney (\$25): _____

Chicken Marsala (\$25): _____

Shrimp Carbonara (\$25): _____

Roasted Vegetable Wellington (\$25): _____

You must be a 2017 CRA Member to attend the convention. If you are not a member, please add membership dues in your deposit or full payment.

U.S. dues are \$15 and International dues are \$30.

2017 Dues (if not a 2017 member)	\$_____
Convention Fee	\$250
Guest Meals	\$_____
	=====
Total	\$_____

Full Payment is expected by July 1, 2017 or for new registrations, immediately.

Send Check made out to "CRA" to:

Shaun Sasaki
11234 Mt Crest Pl
Cupertino, CA 95014

2017 CRA Convention - Preparation

Wood pieces, Patterns, Paints and Mediums will be provided. JoSonja's studio also has brushes for sale, if needed. **As seminar space is limited, please bring only the supplies you will need.**

Plan on base coating your pieces and **tracing your patterns on Thursday, November 2**. Therefore, it is recommended that you arrive by early Thursday afternoon. You can **pick up the wood pieces starting around 10am Thursday**. See Detailed Schedule - to be announced



Basic Painting Supplies You Should Bring

- Sandpaper (fine)
- Tracing Paper
- Graphite Paper for tracing
- Brushes
- Flat Brush for base coating
- Filbert
- Rounds
- Liner
- Large Mop Brush for Antiquing
- Old towel or butcher paper to cover painting area (especially for prep work in hotel room)
- Wet Palette
- Paper Towels
- Water Container
- Hair dryer (to speed up paint drying - optional)
- Tape
- Palette paper

2017 CRA Convention - Where to Stay



The 2017 CRA Convention is in the **Red Lion Hotel** in Eureka. Classes and the Banquet will be held there.

CRA has arranged a block of rooms at the **Red Lion Hotel** at a discounted rate of \$82/night (single) or \$87/night (double), plus tax (available November 1st through the 6th checkout). *Breakfast is included.* Tell them you are with CRA to get the special rate. If you stay longer, they have AAA discounts. This hotel is **pet friendly**.

The address is **1929 4th St, Eureka, CA**

Phone: **(707) 441-0844**

Red Lion provides a shuttle bus to/from the **Arcata Airport**

We suggest you make your reservations early. Tell them that you are attending the convention. We suggest that you try to arrive Wednesday, November 1 or early Thursday, November 2nd. You will be able to pick up the wood **Thursday at 10am** and do the prep work that day.

The class ends 4:30pm on Sunday, so you probably want to stay until Monday, November 6.

Other nearby hotels include the Clarion Hotel (707-442-3261) and the Rodeway Inn (707-444-0401).

There are a number of restaurants within a one or two block walking distance. A list of local attractions is on our website.

We suggest that you make travel arrangements as early as possible.

There are Nonstop & connecting flights from San Francisco to the Arcata airport about 20 minutes North of Eureka. If you drive from San Francisco, plan on 6 hours (which includes rest stops). It is about a 3 ½ hour drive from the Redding Airport.

2017 CRA Convention - Trade Floor - Buy & Sell Rosemaling Things

One of the benefits of convention is the chance to shop and/or sell things at the Trade Floor. A portion of the sales goes to CRA to help with the cost of putting on the convention. We did very well at the 2016 Convention. We will have a larger Trade Floor this year so please join us.

If you want to sell Rosemaling, supplies, packets, wood, etc. at convention's trade floor, you need to contact Joyce Field in plenty of time so she knows what type of items will be coming in and can plan the spaces.

Table space is limited — reserve your space with Joyce by August 1st. Look for more details in later Newsletters. If you have any questions, email me at jafield@verizon.net

At the convention, an Inventory Form is required. You can download an Inventory Form at www.CalifRosemaler.org/CRA_Trade_Floor_Inventory.pdf

Or, you can use the version on the next page.



WANTED



It's that time again. In **2018**, the Convention moves back to Southern California and we need people to step forward to be on the new Board. Please consider nominating someone or stepping forward yourself. If you can't make the full commitment, please consider being part of the nominating committee. To do any of these things, please call Ruth Ann Petro at 760-212-7524.



We are still looking for a newsletter editor and writers. If you are not adept at editing tools, Gary Sasaki is willing to do the technical formatting of the newsletter for you if he is sent the articles and photos (like he did for this one). So if you like interacting with our members and don't mind doing a little bit of writing and editing, please let us know!