



SUMMER



Summer 2024

Nu-147

California Rosemaling Association

The purpose of the California Rosemaling Association is to promote the traditional art of Norwegian Rosemaling. Our members are committed to preserving Rosemaling as a unique art form.

CRA has approximately 120 members. Some are expert Rosemalers, and others are beginning painters, all with a love to study this beautiful art form.

Membership in CRA allows you to attend the annual convention featuring renowned Rosemalers from around the world and a subscription to the newsletter for only \$15 in annual membership dues.



President's Report:

Dear Rosemaling Friends,



I am honored to serve as your President and will be thrilled to welcome you to the 2024 convention in October. As we gather to celebrate our shared passion for this beautiful art form, I want to take this opportunity to reflect on the past year and look forward to the future.

Looking Back: 2023 was a year of growth and innovation for the California Rosemaling Association. We welcomed new members, hosted: successful zoom classes with many well-known VGM teachers, workshops and demonstrations, and continued to promote the art of Rosemaling through various members teaching classes in this art form.



Looking Forward: The future of the California Rosemaling Association is bright. We are committed to continuing our mission of preserving and promoting the art of Rosemaling. We will continue to offer educational opportunities, provide a platform for members to share their work, and advocate for the continued practice of this unique art form.

A Call to Action: As we move forward, I encourage all members to actively participate in our association. Whether you are a seasoned Rosemaler or a beginner, your unique perspective and passion for this art form are invaluable. There are many ways to get involved, from attending workshops, convention classes, and demonstrations to volunteering for committees and events. Together, we can ensure that the legacy of Rosemaling continues to thrive for generations to come.

This year marks our 35th convention (in 1987 we had no convention nor did we in 2020-21). We hope you will join us in San Diego to enjoy the incredible Lisa Lortenzen, a newly minted VGM, to a special convention!

Thank you for your continued support of the California Rosemaling Association. I look forward to seeing you all at the convention and working together to make 2024 another successful year.

All the best painting,
Ruth Ann

Butterflies... flowers that
fly and all but sing.
- Robert Frost



35th CRA CONVENTION SCHEDULE 2024

Thursday October 24

- 10:00 am** Registration Begins
- 10:00 am** Basecoating begins (in the classroom)
- 3:00 pm** Optional 3-hour class in the Ukrainian folk-art form of Petrykivka
- tba** Board of Directors Meeting (time and room to be announced)



Friday – October 25 (Note: breakfast is not provided)

- 8:00 am** Classroom opens – order lunches (capped at 20 per day)
- 9:00 am** Instruction begins
- 10:30 am** Break
- 10:45 am** Instruction resumes
- 12:00 pm** Lunch (1 ½ hours)
- 1:30 pm** Instruction resumes
- 3:30 pm** Break
- 3:45 pm** Instruction resumes
- 5:00 pm** Instruction Ends
- 5:00 pm class** **CRA Member Meeting** (starts immediately after class)



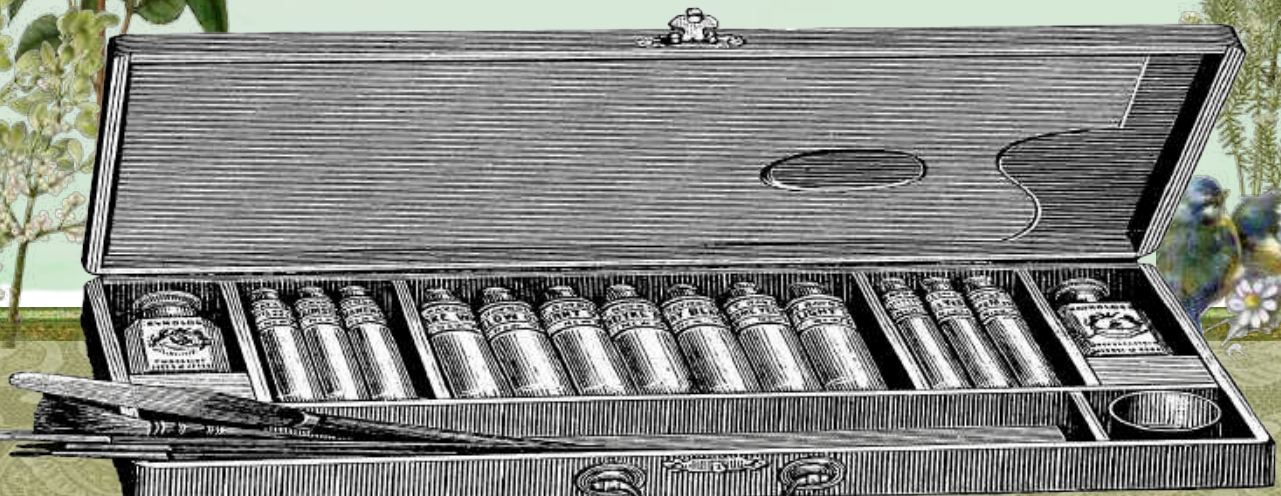
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Saturday – October 26

- 8:00 am** Classroom opens – *order lunches* (capped at 20 per day)
- 9:00 am** Instruction begins
- 10:30 am** Break
- 10:45a m** Instruction resumes
- 12:00 pm** Lunch (1 ½ hours))
- 1:30 pm** Instruction resumes
- 3:30 pm** Break
- 3:45 pm** Instruction resumes
- 4:30 pm** Instruction Ends
- 6:00 pm** No Host Bar available for cash, charge or room charge
- 6:30 pm** **Banquet**



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Friday – October 27

10:45 am Instruction resumes

12:00 pm Lunch (1 hour)

1:00 pm Instruction resumes

2:30 pm Break

2:45 pm Instruction resumes

5:00pm Instruction Ends

Schedule is subject to change



35th CRA CONVENTION

Happy Summer! Though the CRA 2024 Convention seems a long way off, the committee that is working on the convention (so far Karen Wellman, Melissa Resnick, Onya Tolmasoff, Astrid Fisher and Ruth Ann Petro—let me know if you'd like to be a part of this awesome group of helpers!) and I am just about ready to start working on all the jobs and details that need to be done so that our convention runs smoothly.



"The Committee"

If anyone has any questions or needs help navigating registration (either for the convention or the hotel), please don't hesitate to contact me lbradley93168@gmail.com or 760-505-8758 cell.

We are excited that we have received so many convention registrations so far. If you haven't yet registered, we urge you to do so as soon as you can. Because our initial registration has been so good, we've made arrangements to expand the space available so there is still room for more. By the way, if you have registered but haven't made room reservations yet, please do so asap. The block of rooms being reserved at our very special convention rate will be released if we don't fill them. But also, should we need more rooms than have been originally set aside, we still will be able to add additional rooms at the convention rate IF there are still rooms available. So the earlier we know that we might need extra rooms, the more likely that we will be able to get them! I've heard that a few people have had problems registering with the CRA rate at the Courtyard at the Marriott Old Town hotel San Diego. If you have any problems, please contact me!! Lynne Bradley!

Convention-cont-

Our convention instructor, Lise Lorentzen, has prepared an amazing bowl (turned by Larry Pickett) and we are so excited that she will be with us. The optional pre-convention class in Petrykivka (Ukrainian folk art) will be taught by Svitlana Ivasyuk on Thursday afternoon, Oct. 24, 3- 6 pm. Svitlana reports that she will have plenty of cat brushes for sale!



Here's a reminder of some important deadlines. The deadline for ordering (and paying for) wood is September 1, but it would be really helpful to order/pay sooner. The bowls are time intensive and the wood takes time for Larry to order. The deadline for paying any balance on your convention registration is September 27. Likewise, the deadline to reserve a hotel room at CRA's special rate is September 27. Again it's wise to reserve now rather than wait. If we fill up the block the hotel has set aside for us before Sept.27, we can only add more to our block of rooms if more rooms are still unsold.

A Word from our instructor

Greetings Everyone!

I am so looking forward to coming out to California to join you all for the CRA convention. I feel very honored to be asked to teach this year and I truly hope that this will be a great adventure for you all and for myself as well. We will have a lot of fun when we meet and remember, it's just paint. Relax and enjoy the process.

Wishing you all a wonderful summer and I will see you in October!

Lise Lorentzen

Remember Me..Remembering our Rosemaling Ancestors



When we announced the theme of the 2024 convention “Remember Me” earlier this spring, sadly we didn’t know that we would be adding the names of Jurine While and Karen Nelson to our remembrance list. But how fitting that we can invite their spirits to our convention. Since the convention falls right before Dia de los Muertos (Day of the Dead), we will give this observation a special rosemaling “twist”. Day of the Dead is observed widely in the San Diego area. As you walk around Old Town you will see sugar skulls, face painting and perhaps even some ofrendas. An ofrenda is a kind of family altar which is filled with pictures of loved ones they are remembering, their favorite

foods and other traditional items to guide their loved ones to them. It’s a beautiful and joyous celebration. We plan to remember and celebrate our rosemaling ancestors who have laid the foundations for us today. We hope that those attending the convention will bring pictures and/or artifacts of your personal rosemaling heroes to display on our ofrenda. We’ll have a memory book for individuals to share comments and personal memories. Please take time during the convention to both share and read the memories of others. If you want to write something out before convention, you can print it out and insert it into the book. There will be a time during the banquet on Saturday Evening to share as well. Lynne Bradley.





Speaking of the banquet...

We're happy to announce the Southern CA Damekor will be singing for us. They'll be singing traditional Scandinavian music as well as a few songs related to our theme and even specifically to rosemaling.

Congratulations to Lise Lorentzen who now can add "VGM" to her title!! She, along with Lisa Anderson and Tonya Mandy, received Gold Medals last month at the National Rosemaling Exhibition in Decorah, Iowa. That accomplishment represents a lot of hard work and study.



Just in from our instructor, Lise Lorentzen...

We just received a full packet of instructions from Lise on the beautiful bowl project she will be teaching at the convention. It includes a bit more detail about supplies that you might want to be sure to have on hand when you come to the convention. (note: you don't need to purchase the KingArt brush that Lise suggests as one possibility for a liner brush). Also, Lise says that she will provide information in class about how to adapt her pattern to other objects you might want to bring for those of you who are not purchasing the bowl.

Telemark is one of the most familiar and loved styles of rosemaling - This asymmetrical free flowing style is probably one of the most recognizable styles of rosmaling. Typically, telemark is painted with flat brushes, but for this particular design I will be using Round brushes. I often will use my round brushes for Telemark and I am happy to share that technique with you all here.

Telemark Large Beaded 16" Bowl

Surface: Large Beaded Bowl turned by Larry Pickett - Ultimate Woodworking [-mpick1114@aol.com](mailto:mpick1114@aol.com)
Also found on Facebook

Background Color: JoSonja Background paint -Carbon Black, Napthol Red Light, Tarragon

Brush Suggestions: *Please feel free to use brushes of your choice.*

Flat brush for Base coating and Varnish- 1" brush - Example - Zen Series 93 Short Handle Flat Wash
Round Brush - #3 or #4 - Kingart original gold - 9000 series Jo Sonja Sure Touch 1350 series
Detail Brush suggestion - #10/0 JoSonja Sure Touch 4015 select mid-length liner

#10/0 Original Gold KingArt 9375 mid-length liner

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General Supplies:

Jo Sonja Acrylics

Pale Gold
Warm White
Raw Sienna
Yellow Oxide
Red Earth
Pyrrole Red
Hookers Green
Purple Madder
Carbon Black

Mediums: *Medium of your choice or as follows-

Jo Sonja Products - Sealer, Flow Medium, Retarder Medium, Clear Glaze Medium Varnish of your choice - Satin or Matte Varnish

Water basin (yogurt cup will do)
Tracing Paper
plastic wrap
Scissors
**Plastic bag from Cereal or cracker box
Rubber Bands (only 2 or 3)

Palette paper (paper plate)
Paper towels (shop towels/viva)
"rubber made" container to keep your paints
fresh stylus or dried pen
* I use a wet palette that is carried by most art supply stores.

Glaze medium - to help with base coating your piece, and over coat when finished Satin or Matte varnish - used when piece is complete

Antiquing Medium - Retarder and Clear Glaze medium 1:1 Water=- water may be used as a medium in acrylics.

*** I mix my own custom medium using a ratio 1:1:1 of the following* flow, retarder, and glaze For
(By the Way, CRA provides the paints and mediums for our event!)



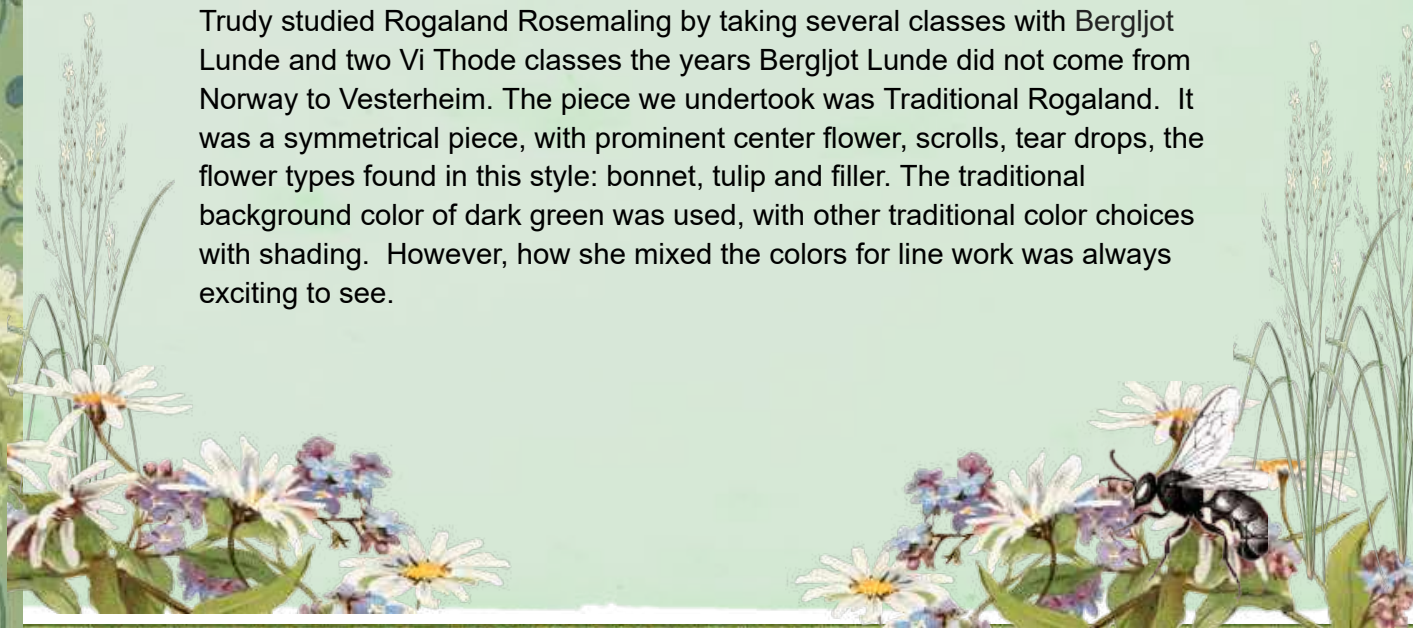
ZOOMIN' ALONG AT CRA!

By Katie Allen

Another successful and delightful 3 day Zoom class with Trudy Peach occurred June 19-21, 2024! During the class, Trudy shared that she considers there to be three styles of Rogaland:

1. Old Rogaland: little to no shading and symmetrical (division in half, quarters, etc.), simple flower forms, colors, and not much detail.
2. Traditional (or modified) Rogaland: shaded colors, using only Old Rogaland flower forms and colors, yet with more details than Old Rogaland, and division into half or multiple sections.
3. American Rogaland: Symmetrical and kaleidoscopic, divided in half or multiple sections, usually shaded, and using new flower forms and colors created by Vi Thode, Gary Albrecht, or Ruth Green.

Trudy studied Rogaland Rosemaling by taking several classes with Bergljot Lunde and two Vi Thode classes the years Bergljot Lunde did not come from Norway to Vesterheim. The piece we undertook was Traditional Rogaland. It was a symmetrical piece, with prominent center flower, scrolls, tear drops, the flower types found in this style: bonnet, tulip and filler. The traditional background color of dark green was used, with other traditional color choices with shading. However, how she mixed the colors for line work was always exciting to see.



ZOOMIN' -cont-

Trudy shared some of her tips for making dots and keeping the center circles so shapely: for some dots she uses a flat head nail, while for others she used her tear drop brush and for keeping the circles correctly sized she uses templates to compare what she painted with the template she used to create the shape originally so she can correct the sizing while the paint is still removable

The finished bowl was stunning. Trudy's class was full and as we have found in the past, half the class just watched the video instead of sitting in on the class. Welcome to all the new members who joined this class. We hope to see you at more of our events. I believe we asked enough questions, and the instruction was so well done that they didn't miss out too much.



Templates to compare your finished circles with as you go along



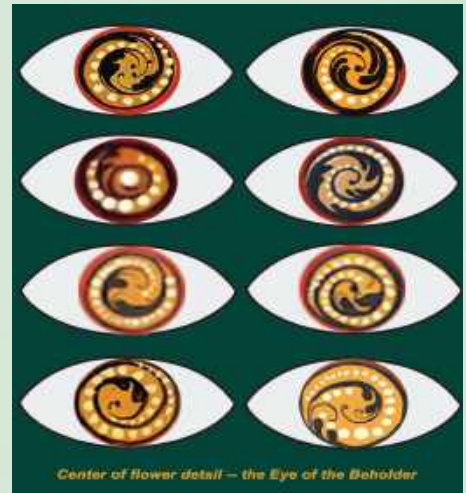
Project samples complements Trudy Peach



ZOOMIN' -cont-

We had a lovely group of painters we worked with. The shared finished pieces were lovely—each completed one unique either in colors, design, details, and strokes as we love to see. The design was amenable to adaptation, and I loved seeing the round design fitted on a square box by Diane Edwards.

The details were such fun to learn how to do, and Trudy sure does mix her colors to give that unique look. The center of the center flower was beautiful, and we thought we'd allow your eyes to take in the details with a variety of the finished products. Beauty is in the eyes of the beholder for sure. We appreciate everyone who took the class, Shaun and Gary Sasaki for hosting, editing and posting the video, Trudy for teaching it so wonderfully and everyone who shared photos with the class. I believe it might inspire some of us to study Bjerlør Lunde's designs in their next piece of Rogaland. I am sharing a photo of some of the class's finished products.



Beholder—variations of the center details of center flower



Thank you again Trudy for being brave and teaching your second zoom class! We loved it!

Joyce Fields (top Left); Bottom Left: Diane Edwards box; & right two: Lori Larkins pieces

The Value of Art in One's Quality of Life

Art, in its myriad forms, has the profound ability to enhance our quality of life. It serves as a universal language that transcends barriers, allowing individuals to connect, communicate, and express themselves in unique and meaningful ways. Art enriches our lives by providing a source of inspiration, beauty, and emotional resonance.

Engaging with art can offer numerous benefits for our overall well-being. It stimulates our senses, evokes emotions, and encourages introspection. Whether it's through visual arts, music, dance, or literature, art has the power to transport us to different worlds, broaden our perspectives, and deepen our understanding of ourselves and others.

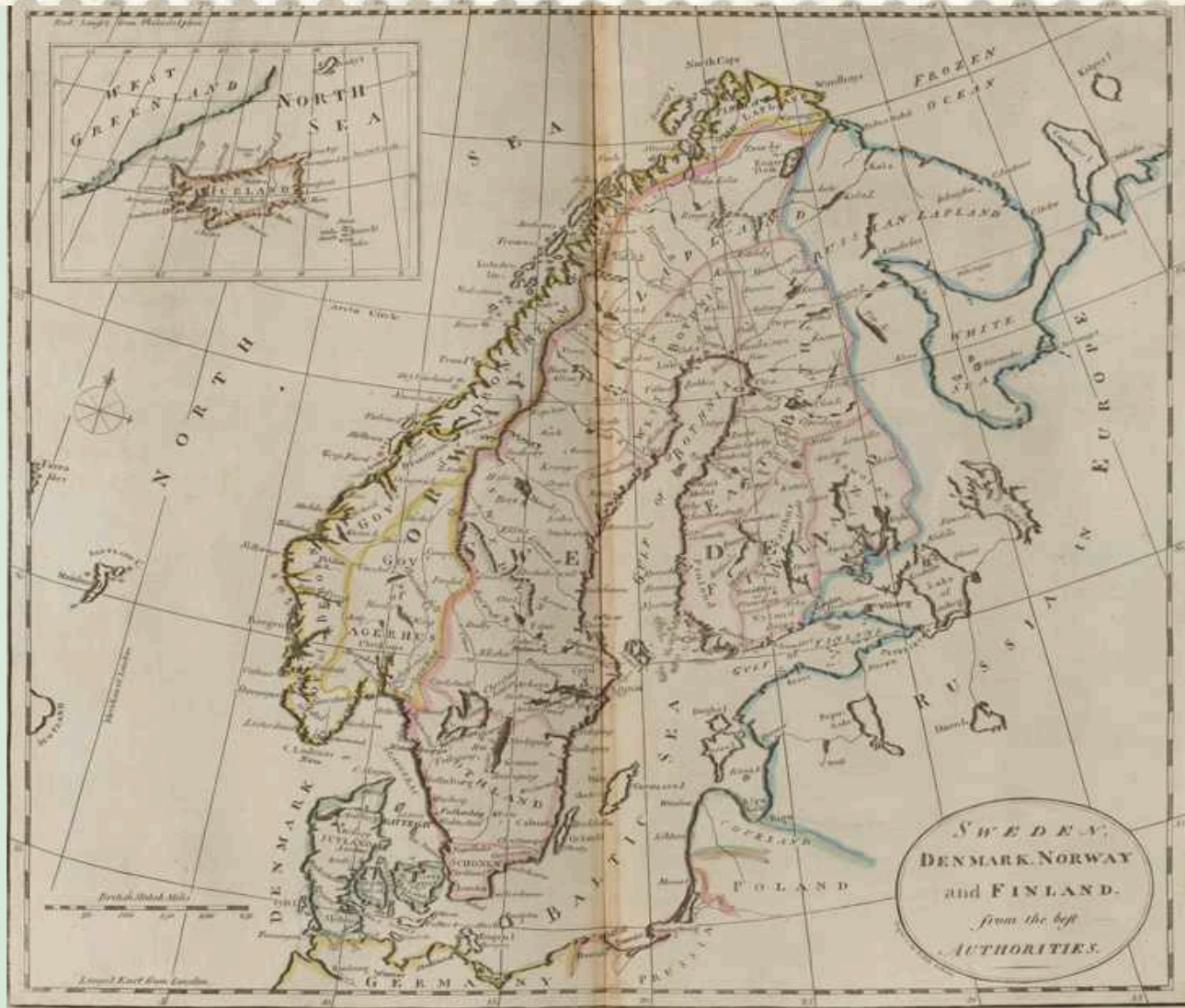
Art can also serve as a therapeutic outlet, providing a means of self-expression and stress reduction. Engaging in creative activities allows us to tap into our imagination, explore our emotions, and find solace in the act of creation. Art therapy has been proven effective in promoting mental health and emotional well-being.

Moreover, art plays a crucial role in fostering cultural understanding and appreciation. It allows us to connect with different cultures, traditions, and histories, promoting empathy and tolerance. By engaging with art from diverse backgrounds, we can expand our horizons, challenge our assumptions, and cultivate a more inclusive and compassionate worldview.

Incorporating art into our daily lives can be as simple as visiting a museum, attending a concert, reading a book, taking a dance class or by doing some rosemaling. By making art a part of our routine, we can reap its numerous benefits and enhance our overall quality of life.

By Sherri Tafel and Google AI (LOL)





"Remembering Our Roots: This year's CRA convention theme honors the Rosemaling ancestors who paved the way for today's artists. We invite you to bring pictures and artifacts of your personal Rosemaling heroes to our ofrenda, a special altar dedicated to their memory. Join us in celebrating their legacy and the enduring beauty of this art form."



In Loving Remembrance

These past few weeks, we've had to share the loss of two of our beloved members, Jurene While and Karen Nelson, both amongst our VGMs. Our News Blasts sure come in handy in getting out news between newsletters. We've written a brief remembrance of these remarkable women, shared a few comments left about them, and photos from the past. These two special ladies will always be remembered as wonderfully talented women, excellent painters, teachers, friends, and much more. We were truly lucky to have them in our lives and will miss them and love the legacy of painting they left for fellow Rosemalers to enjoy!



JURENE WHILE

Jurene While, also referred to as *The Mother of us All* in one album photo, was the person who got the whole organization going. To me, Jurene's infectious personality was one of energetic joy. The sort of joy you had when you were a kid and had just so much zeal for the day ahead—a time to explore, pursue your dreams, to create, to learn and to enjoy everyone and everything! Her joy led her to success in life—not only in painting which she loved, but in friendship, and with everything she undertook in life. She never lost the joy nor did she not wish to share it! Her main joy was painting—be it shopping centers, commissions, small or large items, her house, or even disposal painting or regular clothing.



Jurene's road as an artist first and as the founder of California Rosemaling Association (CRA), was supported wholly by her husband Richard who we all loved, her family, and the many early California Rosemalers who joined in with her to make our organization a reality. She was a force to be reckoned with. Originally from the Chicago area, Jurene went on to get a degree in fine arts before studying the decorative arts becoming a tole painter and faux finish expert before falling in love with Rosemaling despite not having any Norwegian ancestry. By that time, she was living in La Mesa (San Diego area) and had a family.

In 1979, she took a class with Sigmond Aarseth and knew she wanted to rosemal! She quickly let this rosemaling fever create the impetus to learn all forms of it and master it. She took many classes from other teachers after this yet gave credit to Sigmond Aarseth as the most influential in her studies. She was so dedicated to this art form that Jurene's studies included traveling throughout the US and Norway to take rosemaling classes. Her teachers were all well known for that time. Her Norwegian teachers included: Nils Ellingsgard, Sigmund Aarseth, Eli Sælid, Bergljøt Lunde, Gunnar Bø, Ragnvald Frøysadal, Sigrid Midjås Heisholt, and Oskar Kjetså. Jurene's US instructors included: Jo Sonja Jansen, Florence Buck, Eldrid Arntzen, Diane Edwards, Lois Mueller, and Kari Petersen. There were many other teachers at our conventions from Norway and the US she also studied with. Because of her connections to these painters and VGMS, she had the connections to have our group hold many seminars and conventions featuring classes with these artists.

Jurene was one of those people who motivated people to try: rosemaling, acrylics, teaching rosemaling, put together classes, seminars and encouraged others to enhance their study of the art form by participating in Vesterheim programs and exhibits. She taught in both San Diego's adult education programs from 1979 on for some time and then also held classes and seminars in the San Diego area for years later.

Once she decided to form a California Rosemaling group, nothing stopped her. In 1987, Jurene sent letters throughout the state to known Rosemalers and painting groups in the state asking if they'd be interested in joining a group she was hoping to form. During the early years, Jurene was busy doing everything, writing newsletters and letters, taking photos, sharing things, and setting up seminars and teachers. The following year, 1988, CRA's first convention and seminars occurred with newly recruited officers. She and Richard drove to Sacramento to file state documents along with their trusty typewriter and completed all the paperwork that needed to be filed so we could be an official organization.

Over the ensuing years, Jurene offered many CRA seminars, taught rosemaling classes and helped many people learn more about rosemaling. Jurene was featured in articles not only in San Diego, but throughout America and the darling of Norwegian newspapers writing about visiting Americans who enjoyed rosemaling more than the Norwegians from one of her trips to study in Norway. You had to know her to understand how she just bubbled with enthusiasm!



Jurene's joy took the form of bundled energy and that kept her always busy traveling, teaching, writing two books and numerous articles for magazines such as *Tote World*, *Artist's Journal*, and *Decorative Painter*, winning awards, teaching, painting shopping centers, businesses, and getting her works accepted at the Smithsonian Institution and the White House. She was doing everything with such zest, that one believed Jurene did everything with seemingly ease and grace. It was always joyfully done.

We are so fortunate that she continued to "mother" us whenever there was need of an officer to fill the breach, she stepped in and as such was not only President 9 times, VP 2 times, on many committees, Trade Floor Coordinator with husband Richard for so more than 10 years, Historian for 16 years, and a hostess to many VGM's coming to or teaching at conventions or seminars. She provided numerous articles for our Newsletter which she had started in 1987. In addition, she hosted CRA Convention members to an evening reception at her house in 2014. Seeing all her exquisitely painted pieces throughout her house was truly amazing!

Our membership numbers increased because of Jurene's infectious nature, and she made sure our organization was well known in every article she appeared in. She was a PR machine! Jurene always hoped one would enjoy her work as much as she enjoyed painting it and we do!



Enjoy the photos we've put together in this newsletter of our *Mother* who encouraged the joy of painting in this organization for so many years at CRA and made them fun, enjoyable, and special times. Her friendships within the group are strong and she will be remembered. Even as her role in CRA waned due to various health issues (her husband's and her own eventually), Jurene never forgot our group. She often wrote those in various officer positions, a thank you for keeping things going and letting her know her *baby* was doing fine. One farewell letter she wrote in a newsletter around 2018, said it's up to us to keep this organization going and it takes people to fill positions. She said that was not a burden to be an officer, but a joy! She was our joy, so let's keep spreading it in her honor! Below are a few of the many words written by fellow painters and members with condolences to both to her family and our organization.

SENTIMENTS TO JURENES FROM CRA MEMBERS AND FRIENDS:



Katherine Allen: California Rosemaling Association was notified that Jurene While, VGM, and our marvelous first leader who made our group possible passed away on Monday, June 12! She was the most talented painter, full of fun, bound to succeed, and so full of life! We know she taught many people from various groups over the years! We were so fortunate to have her in our lives! She will be sorely missed!

When I got a little Newsletter from this stranger in San Diego asking if I would be interested in beginning a Rosemaling group. Jurene had gotten our names from Vesterheim. She kept up communication with all of us for a couple months and soon we met for our first meeting in Fresno at the Henhouse, a little shop. Thus, the California Rosemaling Association was born. She was involved 100% and dedicated to the group. Loved by all, everybody's friend. I am so very sad to hear of Jurene's passing. RIP dear friend.



Joanne MacVey: *She was full of life and a very talented painter.*

Judy Ritter: *So sorry to learn of Jurene's death. I know how influential she was for the California group.*

Andrea Herkert: *I am so very sorry to hear. Her enthusiasm, her artistry and her kindness made a great impression on me when I taught in California and her warm welcome for me has always been a treasured memory.*

Astrid Fisher: *I loved Jurene very much! She was my mentor and was the person that encouraged and taught me weekly for many years! She had a huge heart! She will be missed so much.*

Andrea Hanson: *Jurene founded the CRA and was the president for many years. She also taught classes in a shop in the San Diego area where she lived. I took one of her weekend classes there in the early 90's. Her house was filled top to bottom with Rosemaling. She was such a sweet and kind person, and she always had a big smile. I'm so sad to hear of her passing.*

SENTIMENTS CONTINUED:

Arlene Esque Rounce: Jurene was the founder and many times the teacher for our yearly convention. She will be missed!

Cheryl Seath: Jurene was a great artist gracious person and fun to be around, she set up the CRA newsletters so that we would have a museum quality rosemaling item for us to study each issue, and the group was to bring a VGM or Norwegian instructors to our conventions, great group of painters. She was very inspirational!



KAREN NELSON (1950- 2024)

Born in Stoughton Wisconsin, a heavily populated Norwegian area in 1950, she eventually moved as a child to Sacramento with her parents. She spent her youth and eventually worked and lived as an adult there. She excelled at anything she did. As she neared early work retirement, she felt she needed a hobby and took up decorative painting in the Sacramento area as that was as close as she could come to Rosemaling she had been exposed to as a child. She finally found someone who could teach her rosemaling and then found our group. She was also interested in her Norwegian heritage and soon joined many organizations and became involved in learning all things she could about her heritage.

Soon, Karen was an active member of CRA, holding the Membership position in 2004-5. She became involved with our CRA booth at San Francisco's Norway Day helping Marley Wright Smith hold down the fort and recruit new members for our organization. She was all the while working on her Vesterheim points for the Vesterheim Gold Medal contest in Decorah, Iowa. Eventually, she became the Vice President of Convention for 2012 and 2013.



Karen took these CRA positions seriously and did a wonderful job. She helped at our CRA booth at the San Francisco Norway Days for a number of years as well. Karen was a frequent teacher at and supporter of Camp Norge (Sons of Norway, Alta, CA), where she not only taught the Norwegian Rosemaling Seminars offered for many years but was also recruited to paint a stylized *stabbur* built at that camp that turned out beautifully. She also taught rosemaling all over the US. Her students found her to be an excellent, fun teacher and they appreciated everything she taught.

She was originally inspired by her Aunt Ethel Kvalheim VGM whose work she had been exposed to at a young age and who encouraged her to enter contests, and later in life by JoSonja Jansen who she felt really influenced her work and also two other teachers. Karen painted in either oils or acrylics depending on the project. It didn't take her long to earn her VGM once she set her mind to it. She achieved that award in 2012! Her works are all impressive

She had spent many years taking classes at Jo Sonja's amongst other places and many recalled how she and Swede Carl Nelson would sit together and bicker back and forth during Jo's classes about which nationality was best—she for the Norwegians and he for the Swedes. Karen always had a definite opinion which was so much fun to hear and was always ready to defend it. At our 2018 convention in San Diego, she and Ken Magnuson debated about strokes which caused much laughter. Neither would totally yield except they finally agreed: *There is more than one way to describe strokes.*



Members and friends grieve her death from stage 4 cancer and remember her for her: wonderful painting, personality, intelligence, humor, friendship, caring ways, and strong determination. We are thankful Karen is out of pain and mourn her loss. Karen is a big loss to our Rosemaling community, and we all hold her in great esteem.

SENTIMENTS TO KAREN FROM CRA MEMBERS AND FRIENDS:

Marley Wright Smith: *I always enjoyed working with her throughout these many years. She was a strong supporter of CRA from the beginning. She had a great sense of humor and was always ready for some mischief. She was fun to be with!*

Penny Wilkins: *Karen respected and loved CRA, daughters of Norway, and Camp Norge. She loved painting at JoSonja's, and teaching. Karen, you are loved, and you will be missed by all of us. Thank you for all the good memories, mentoring, fun and laughter.*

Judy Ritger: *Rest in peace Karen, you were such an important piece of the rosemaling world—you and your aunt (Ethel Kvalheim) left a very important legacy.*



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Happiness is
a perfume you
cannot pour on
others without
getting a few
drops on yourself.
- Ralph Waldo Emerson

Upcoming Scandinavian Events.....

Webpages:

- Online Rosemaling class Listings in US:
<https://www.rosemalingcoasttocoast.org/classes>
- Rosemaling Coast to Coast Classes:
<https://www.rosemalingcoasttocoast.org/classes>
- Gayle Oram: <https://gayleoram.com/index.php> (packets, classes, and more)
- JoSonja's: (Products, design packet/packages, classes and more):
<https://iosonja.com/>
- Vesterheim Folk School: <https://vesterheim.org/folk-art-school/> (Classes and more—great Rosemaling Newsletter if you sign up for it and join).
- Rune Nesher Rosemaling: <https://runerosemaler.com/>
- Lisa Lorentzen: <http://www.artoflise.com/about-lise/>
- Nordic Canvas Folk Art Studio: classes:
<https://www.nordiccanvasfolkartstudio.org/shop>
- Wooden ware: Turn of the Century Shop on Etsy:
https://www.etsy.com/shop/TurnofthecenturyShop?ref=simple-shop-header-name&listing_id=1184501210

Friendly Online Rosemaling Links

Facebook pages:

- Western Rosemalers Association:
<https://www.facebook.com/groups/Westernrosemalers/>
- The Thorntown “Malers”:
<https://www.facebook.com/groups/1518201928437409/>
- Rosemaling <https://www.facebook.com/groups/Rosemaling/> Group by Forest Wood Rosemaling Design— largest group...many gold medalists, Norwegian rosemalers, as well new and old rosemalers post- great educational site. Excellent!
- Geir M Kåstastuls Rosemaling Group:
<https://www.facebook.com/groups/678552482914745> wonderful telemark painter’s follow page.
- Art of Lise: <https://www.facebook.com/ArtofLise1>
- Målarkunst I Numedal (Painted Art in Numedal) :
<https://www.facebook.com/groups/564378793708565>